



Klassische Stücke

für

VIOLA

mit Klavierbegleitung

bearbeitet
von

PAUL KLENDEL

Eigentum des Verlegers

10529

C.F. PETERS
FRANKFURT
LONDON · NEW YORK

ANDANTE

aus der 9. Sonate für Flöte und bezifferten Baß

Viola V.

Georg Friedrich Händel (1685 - 1759)

Lento (♩ = 76)

espr.

1.

Klav. *p legato*

p espr.

p dolce

cresc.

dim. dolce

mj

p

p

cresc.

dim.

dolce

cresc.

J

p

dolce

cresc.

dim.

K

cresc.

dim.

dolce

cresc.

J

p

dolce

cresc.

dim.

MENUETT

aus den “Three Lessons for the Harpsichord”

Georg Friedrich Händel

Molto moderato (♩ = 112)

Handwritten musical score for "Molto moderato" in B-flat major, Op. 1085-1159. The score is for a piano and features ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "p espr.", "mp", "dim.", "pp", and "cresc.". There are also handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), trills ("trm"), and a "rit." marking. The score is numbered "2." at the beginning of the first staff.

POLONAISE

aus der 6. französischen Suite

Johann Sebastian Bach

(1685 - 1750)

Allegretto (♩ = etwa 84 - 88)

3. *p espr.*

cresc. *mf*

p *cresc.*

GAVOTTE

aus der 5. französischen Suite

Johann Sebastian Bach
(1685 - 1750)

Allegro (♩ = 76)

Handwritten annotations for the Gavotte include fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings (*mf*, *cresc.*, *p*, *f*, *rit.*). The score is written for Viola in G major, 3/4 time, and consists of 64 measures. The piece is marked 'Allegro' with a tempo of 76 beats per minute. The score is divided into two systems, each with three staves. The first system starts with a key signature change to G major and a time signature change to 3/4. The second system ends with a repeat sign and a first ending. The piece concludes with a final cadence.

ADAGIO

aus der Sonate Op.5. Nr. 5 für Violine und bezifferten Baß

Arcangelo Corelli
(1653 - 1713)

Lento e grave (♩ = 63)

Handwritten annotations for the Adagio include fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings (*p espr.*, *cresc.*, *dim.*). The score is written for Viola in G major, 3/4 time, and consists of 64 measures. The piece is marked 'Lento e grave' with a tempo of 63 beats per minute. The score is divided into two systems, each with three staves. The first system starts with a key signature change to G major and a time signature change to 3/4. The second system ends with a repeat sign and a first ending. The piece concludes with a final cadence.

Viola

ALLEGRO

Finale aus der Sonate Op.5 Nr.4 für Violine und bezifferten Baß

Arcangelo Corelli

(1653-1713)

Allegro risoluto (♩ = 138)

Allegro risoluto (♩ = 138)

Arcangelo Corelli (1653-1713)

6. *f marcato* *p leggiero* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

The musical score is written for Violin I and consists of 138 measures. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro risoluto' with a metronome marking of 138 quarter notes per minute. The score begins with a forte (*f*) and marcato (marked) dynamic. It features several triplets and slurs. Handwritten annotations in blue ink are present throughout the score, including fingerings and slurs. The dynamics vary throughout the piece, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *cresc.* (crescendo) marking.

Viola

7

f

tr

largamente

pesante

marcato

cresc.

ff

ADAGIO

aus der Sonate in D moll

Molto lento e grave (♩ = 54)

Giuseppe Tartini
(1692 - 1770)

Klav.

rit. tr

p

molto dolce

cresc.

molto rit.

p

ARIA

Finale aus der Sonate Op. 6 Nr. 9 für Violine und bezifferten Baß

Pietro Locatelli
(1693-1764)

Andante (♩ = 60)

Klav.

8.